

FREE CHOICE OF REPERTOIRE

TIMING

1st tour: max. 16 minutes per participant (1 piece)*

2nd tour: max. 20 minutes per participant (1 piece)*

3rd tour (semi final): max. 32 minutes per participant (1 piece)*

4th tour (final): max. 40 minutes per participant (1 piece)*

***please choose 1 piece for every tour from the list below:**

L.V. BEETHOVEN

— Symphony No. 1 in C major, Op. 21 (1st movement) (9')

OR

— Symphony No. 3 in E♭ major, Op. 55 „Eroica“ (1st movement) (15')

OR

— Symphony No. 5 in C minor, Op. 67 (1st movement) (7')

— Egmont, Op. 84 (overture) (9')

OR

— Overture to Coriolan, Op. 62 (overture) (8')

F.J. HAYDN

— Symphony No. 3 in D minor, WAB 103 (1st movement) (24')

OR

— Symphony No. 104 in D major (H. 1/104) (1st movement) (8')

W.A. MOZART

— Symphony No. 35 in D major, K. 385 (1st movement) (5')

OR

— Symphony No. 39 in E♭ major, K. 543 (1st movement) (10')

G. ROSSINI

— Il barbiere di Siviglia (overture) (7')

C.M.V. WEBER

— Der Freischütz (J. 277, Op. 77) (overture) (10')

C. DEBUSSY

— Prélude à l'après-midi d'un faune, L. 86 (10')

J. BRAHMS

— Symphony No. 1 in C minor, Op. 68 (4th movement) (17')

OR

— Symphony No. 3 in F major, Op. 90 (1st movement) (10')

OR

— Symphony No. 4 in E minor, Op. 98 (1st movement) (12')

A. BRUCKNER

— Symphony No. 3 in D minor, WAB 103 (1st movement) (24')

B. BARTÓK

— Concerto for Orchestra, Sz. 116, BB123 (1st / 4th movement) (10')

P. TSCHAIKOVSKY

— Symphony No. 5 in E minor, Op. 64 (1st movement) (14')